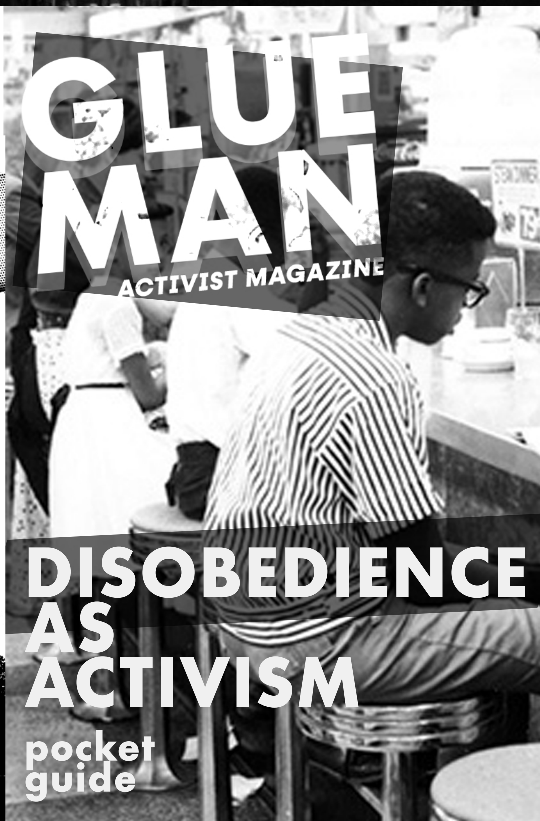
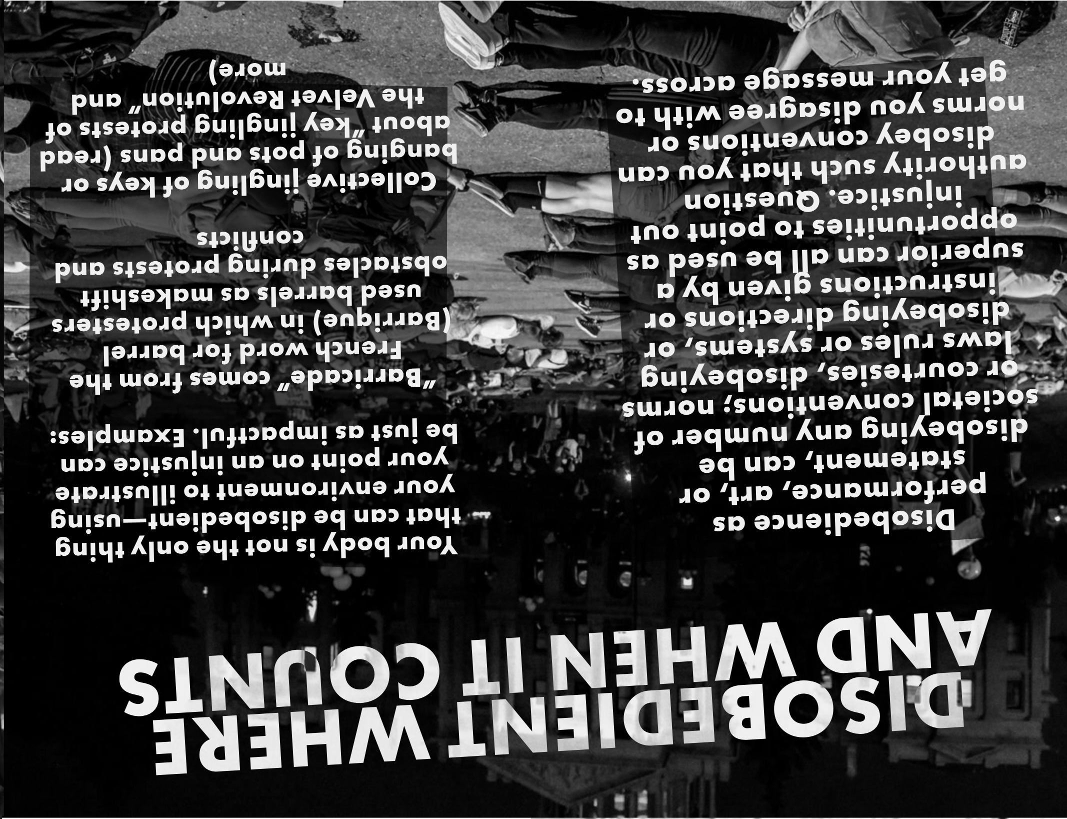


GLUE MAN

ACTIVIST MAGAZINE

DISOBEDIENCE AS ACTIVISM

pocket guide



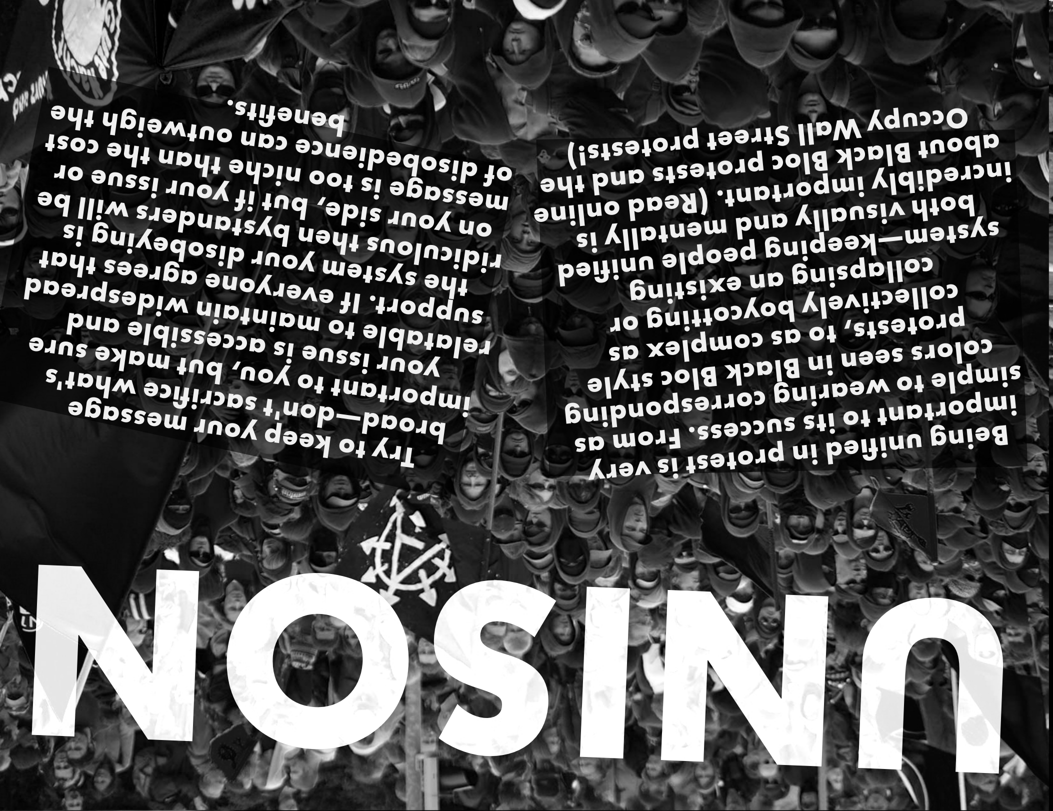
DISOBEDIENT WHERE AND WHEN IT COUNTS

Disobedience as performance, art, or statement, can be disobeying any number of societal conventions; norms or courtesies, disobeying laws rules or systems, or disobeying directions or instructions given by a superior can all be used as opportunities to point out injustice. Question authority such that you can disobey conventions or norms you disagree with to get your message across.

Your body is not the only thing that can be disobedient—using your environment to illustrate your point on an injustice can be just as impactful. Examples:

"Barricade" comes from the French word for barrel (Barrique) in which protesters used barrels as makeshift obstacles during protests and conflicts

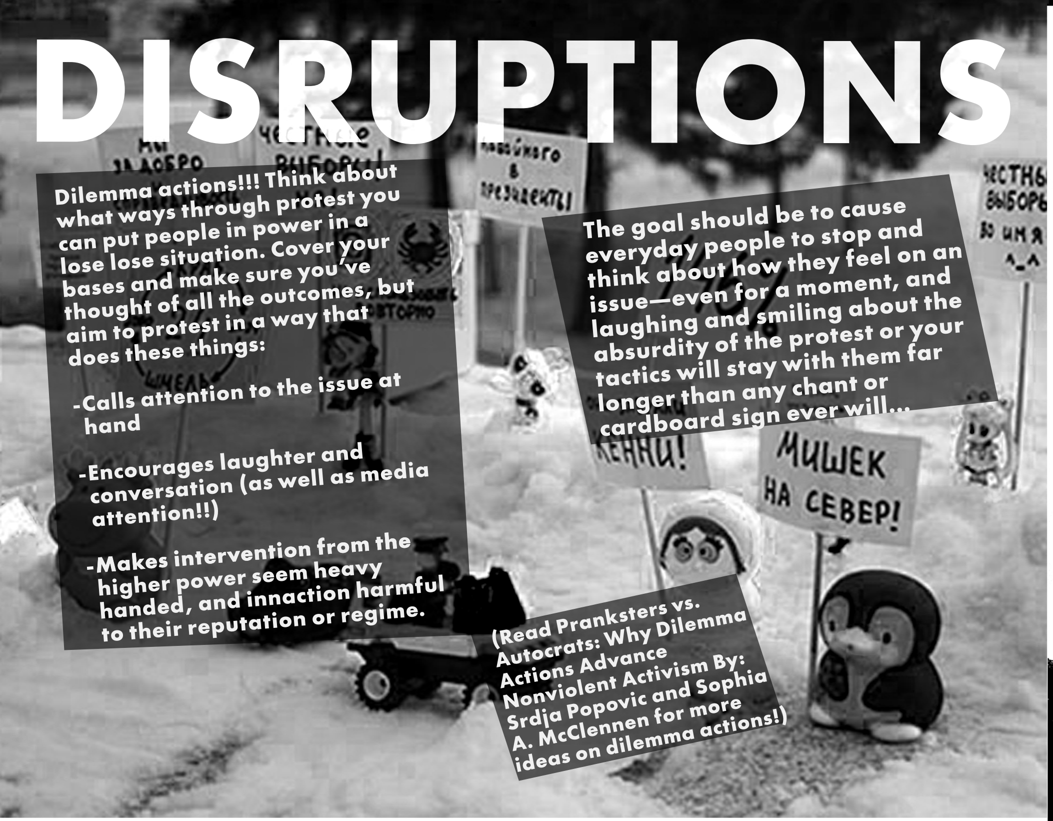
Collective jingling of keys or banging of pots and pans (read about "key jingling protests of the Velvet Revolution" and more)



UNISON

Being unified in protest is very important to its success. From as simple to wearing corresponding colors seen in Black Bloc style protests, to as complex as collectively boycotting or collapsing an existing system—keeping people unified both visually and mentally is incredibly important. (Read online about Black Bloc protests and the Occupy Wall Street protests!)

Try to keep your message broad—don't sacrifice what's important to you, but make sure your issue is accessible and relatable to maintain widespread support. If everyone agrees that the system your disobeying is ridiculous then bystanders will be on your side, but if your issue or message is too niche than the cost of disobedience can outweigh the benefits.



DISRUPTIONS

Dilemma actions!!! Think about what ways through protest you can put people in power in a lose lose situation. Cover your bases and make sure you've thought of all the outcomes, but aim to protest in a way that does these things:

- Calls attention to the issue at hand
- Encourages laughter and conversation (as well as media attention!!)
- Makes intervention from the higher power seem heavy handed, and innaction harmful to their reputation or regime.

The goal should be to cause everyday people to stop and think about how they feel on an issue—even for a moment, and laughing and smiling about the absurdity of the protest or your tactics will stay with them far longer than any chant or cardboard sign ever will...

(Read Pranksters vs. Autocrats: Why Dilemma Actions Advance Nonviolent Activism By: Srdja Popovic and Sophia A. McClennen for more ideas on dilemma actions!)

ON DISOBEDIENCE ACTIVISM

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FURTHER READING!